

Collection «Sa Majesté le Coton»

par le Musée THIRIEZ et CARTIER-BRESSON

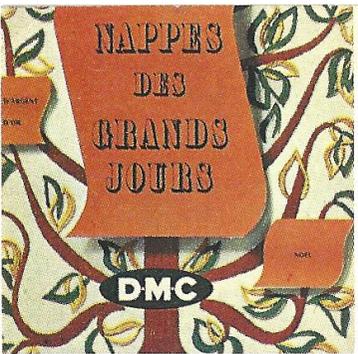
ALBUMS



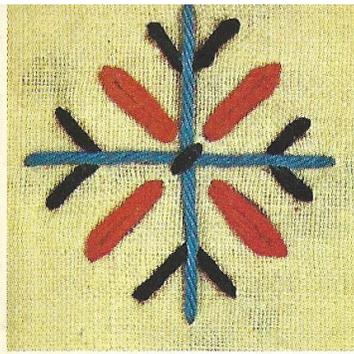
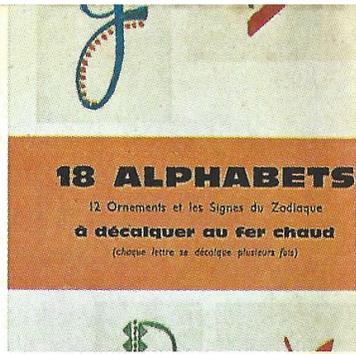
Les Filatures de Chanvre, coton et lin en France
19ème - 20ème siècle



THIRIEZ &
CARTIER-BRESSON
150 ans d'histoire textile en France
<http://www.thiriez.org>
@thiriez.org (préfixe : contact)



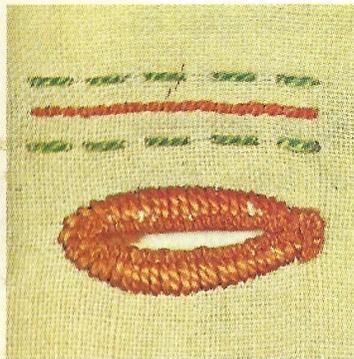
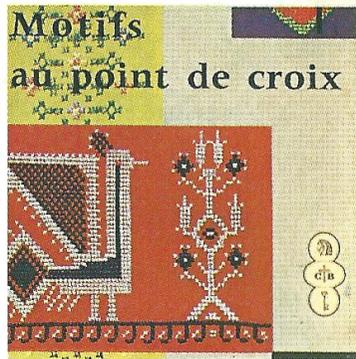
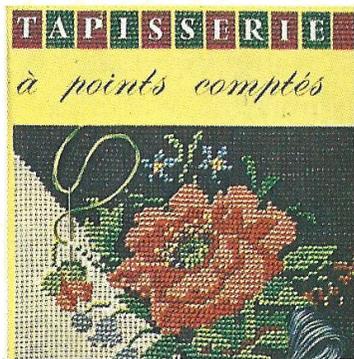
demandez



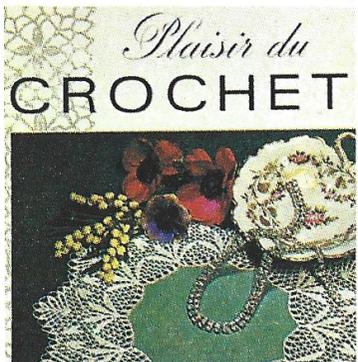
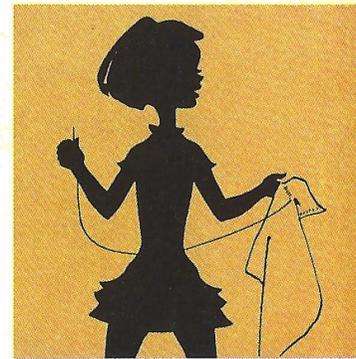
premiers points



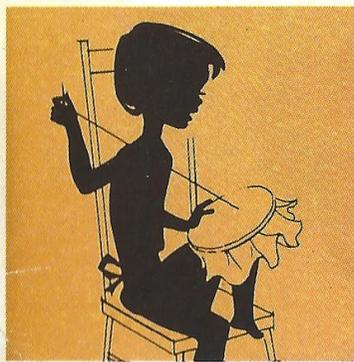
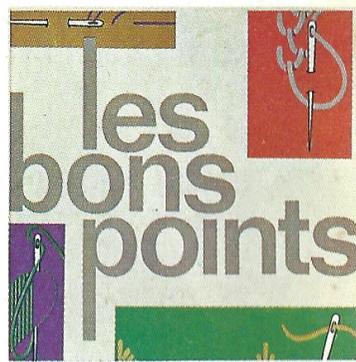
à votre fournisseur



de couture



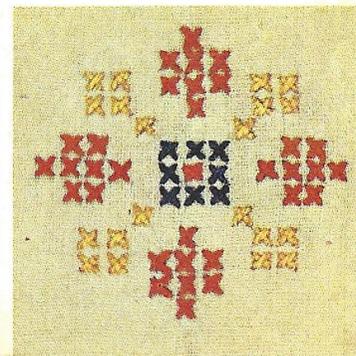
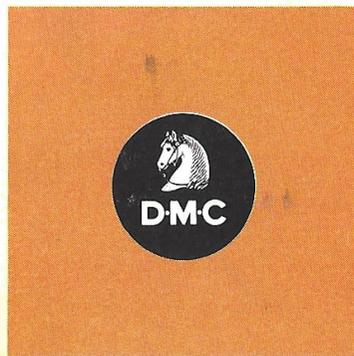
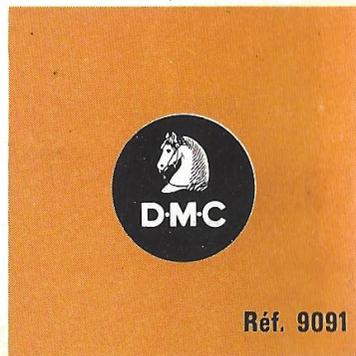
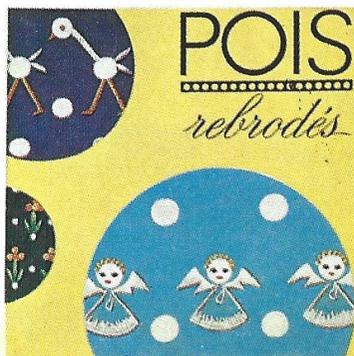
les albums



et de broderie



de la collection D·M·C

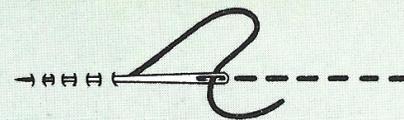


Vous aimez remuer, sauter, courir, danser et vous avez raison. A des moments plus calmes, vous aimez aussi lire, dessiner et, surtout, créer de vos propres mains. Dans ce domaine la couture et la broderie vous offrent de merveilleuses possibilités. Des points tout simples vous permettent de réaliser de très beaux ouvrages. En outre, avez-vous songé qu'en offrant des cadeaux que vous aurez brodés vous-même, vous ferez un immense plaisir à ceux que vous aimez? Oui sans doute, alors, vite, au travail, préparez vos cadeaux, brodez D·M·C.

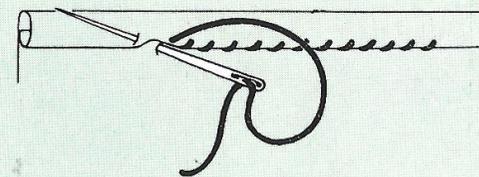
A chaque point,
au fil D·M·C,
se mêle un peu
de votre cœur.



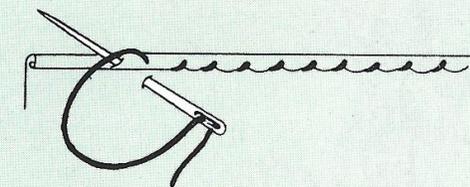
point devant



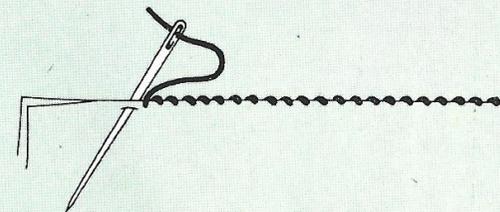
point de côté



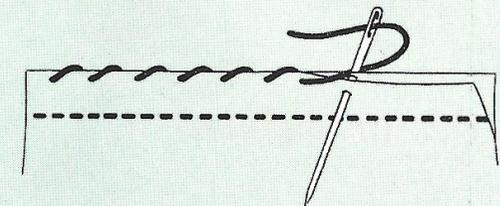
ourlet roulé



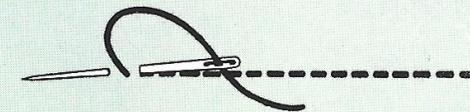
surjet



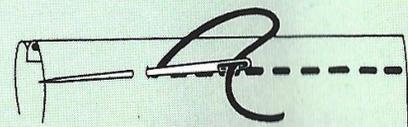
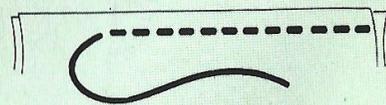
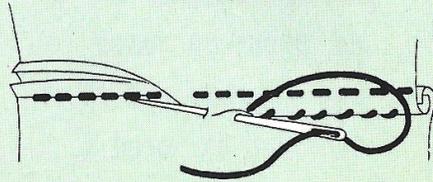
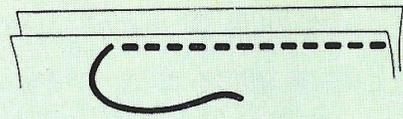
surfilage



point de piqûre



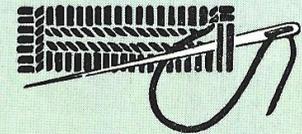
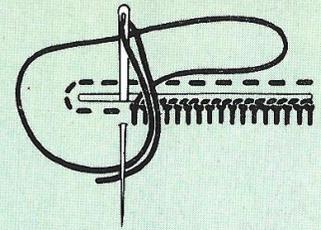
couture rabattue



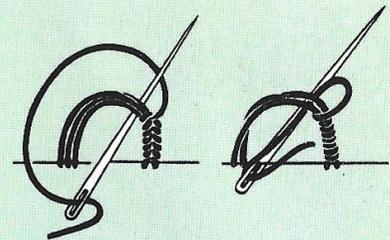
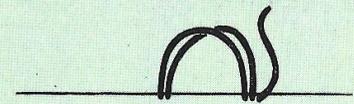
couture anglaise



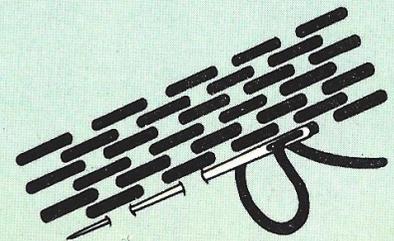
boutonnieres



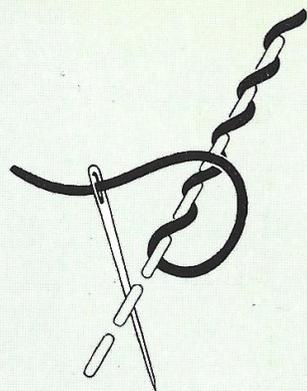
brides



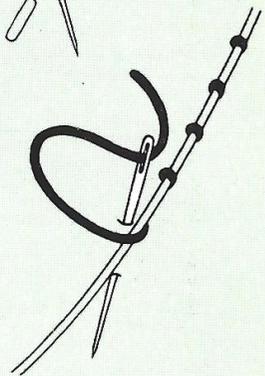
point de reprise



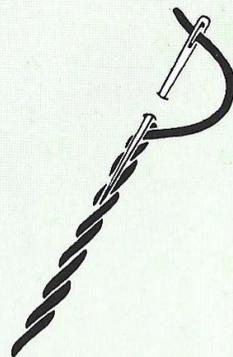
point coulé



point de boulogne



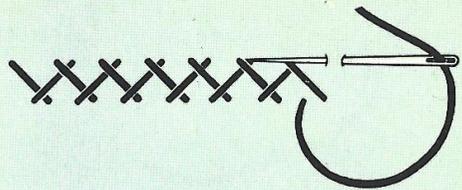
point de tige



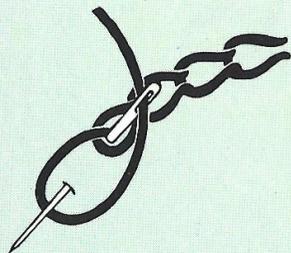
point de tige cordonné



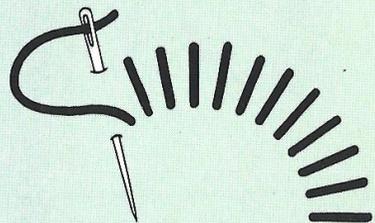
point de chausson



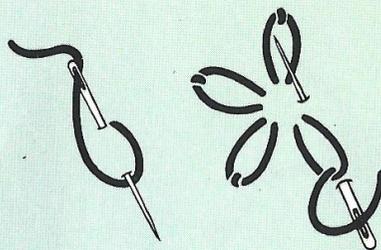
point de chaînette



point lancé



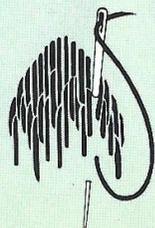
point de bouclette



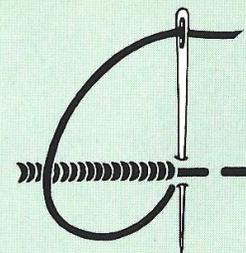
passé plat



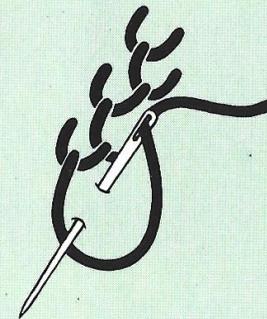
passé empiétant



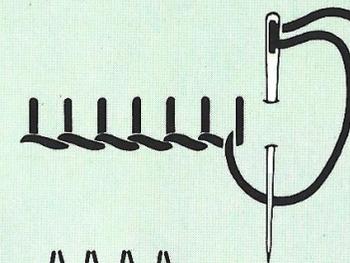
point de bourdon



point d'épine



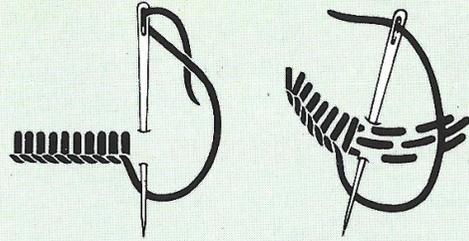
point de grébiche



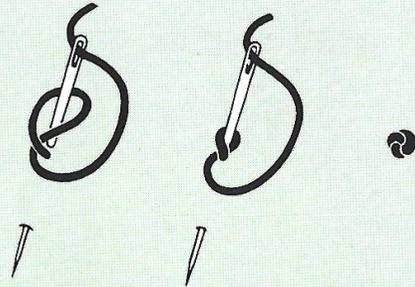
grébiche fantaisie



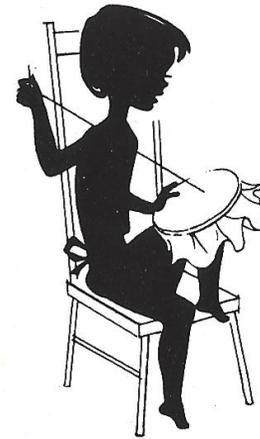
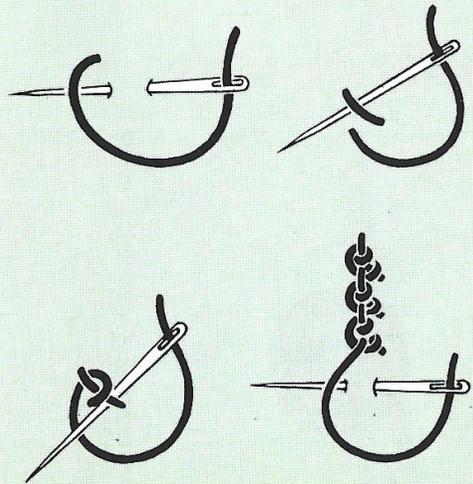
point de feston



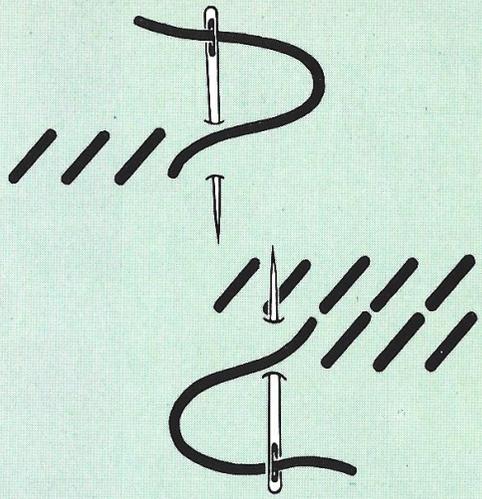
point noué



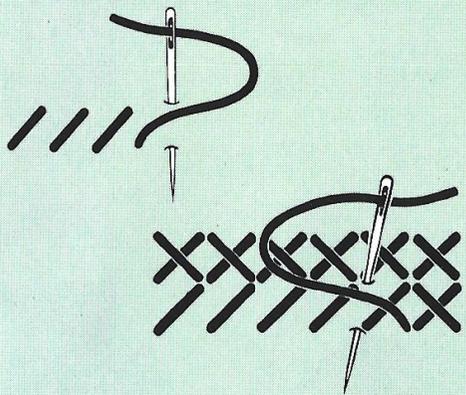
point de palestrina



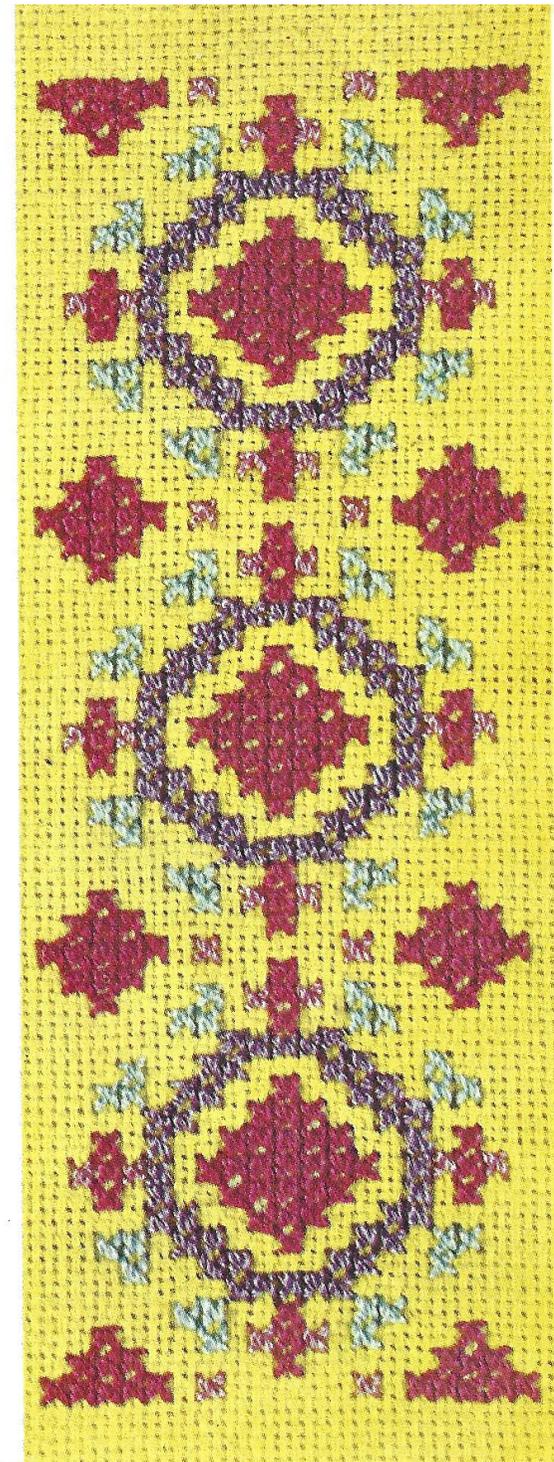
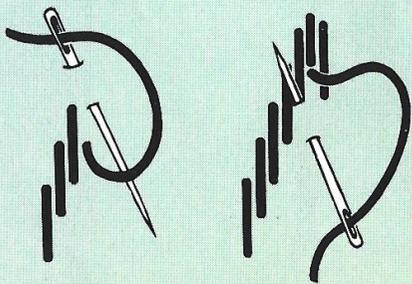
demi-point



point de croix



point de hongrie





UTILISATION DES FILS D.M.C

couture

- 1 **Câblé 6 Fils "CHEVAL VERT"**
Existe dans tous les numéros des plus fins aux plus forts.
- 2 **Retors 3 Fils "ALSA"**
Couleurs solides.
- 3 **2 Fils Lustré "TUBINO"**
Couleurs solides.
- 4 **Repriser "A LA PLUME"**

Pour toutes coutures résistantes : Linge de Maison, vêtements masculins, couture des boutons, couture des articles en cuir.

Robes, manteaux, lainages et tissus d'ameublement.

Robes d'été, chemisiers, lingerie, voilages.

Pour repriser à la main.

broderie

- 5 **RETORS d'ALSACE D.M.C**
n° 20 - 30 - 40 - 50 - 60 - 80.
- 6 **MOULINÉ SPÉCIAL D.M.C**
6 brins de 2 Fils.
- 7 **COTON A BRODER D.M.C**
n° 8 - 12 - 16 - 18 - 20 - 25
30 - 35.
- 8 **COTON PERLÉ D.M.C**
n° 3 - 5 - 8 - 12.
- 9 **RETORS A BRODER D.M.C**
- 10 **LAINA A BRODER D.M.C**
- 11 **LAINA TAPISSERIE D.M.C**
Les numéros les plus courants sont soulignés

Pour broderies, festons et reprises à la machine.

Toutes broderies et notamment passé plat, passé empiétant, point d'ombre. (Peut être dédoublé).

Tous travaux de broderie et notamment broderie de blanc) lingerie, initiales, monogrammes).

Broderie exigeant un certain relief. Point noué, point de chausson, Palestina et point de croix.

Broderie mate et tapisserie sur canevas.

Grosse laine pour broderie rapide sur toile ou sur canevas n° 10 (Panneaux décoratifs et tapis).

Spéciale pour la tapisserie de laine (Pénélope antique n° 24).

Tous les articles à broder D.M.C sont solides à la lumière et au lavage.